

Writing Contests for Teens (Publication and Cash)  
<http://thejohnfox.com/2016/06/writing-contests-for-teens/>

***Ocean Awareness Student Contest***

The theme is “Making Meaning out of Ocean Pollution,” and it challenges you to research, explore, interpret, and say something meaningful about the connections between human activities and the health of our oceans. Prizes range from \$100-\$1,500.

Grades: Middle school – High school

**Deadline:** June

***Rattle Young Poets Anthology***

This is an anthology to look back on the past and view your younger work with pride. The author of the poem must have been age 15 or younger when the poem was written, and 18 or younger when submitted.

Ages: 18 or younger

Number of submissions: “Thousands” are submitted, 50 are chosen.

**Deadline:** June

***Creative Minds Poetry Contest***

There is no theme or topic for this competition. Free verse and formal poems are welcome. Poems must not exceed 30 lines and must be titled. Entrants may submit up to three poems. The first-place winner in each category will be published in the September/October 2016 issue of *Imagine*. Second- and third-place winners will be considered for publication in print or online. All winners will receive copies of the issue in which their work appears.

Ages: 18 or younger

**Deadline:** July

***The New Voices One-Act Competition for Young Playwrights***

Submit your best one-act play (one per playwright!) to the New Voices competition and you can potentially win cash, software from fabulous sponsors Final Draft and Great Dialogue, and even publication!

Ages: 19 or younger

**Submission period:** Fall

***Princeton University Poetry Contest for High School Students***

The Princeton University Poetry Contest recognizes outstanding work by student writers in the 11th grade. Prizes: First Prize – \$500, Second Prize – \$250, Third Prize – \$100.

Grades: 11

**Deadline:** Fall

***The Adroit Prizes for Poetry and Prose***

*The Adroit Journal*, published at the University of Pennsylvania is open to all writers. The Adroit Prizes for Poetry and Prose are awarded annually to two students of secondary or undergraduate status whose written work “inspires the masses to believe beyond feeling the work.” In other words, we strive to receive the absolute best work from emerging young writers in high school and college, and the best of the best will receive these two lovely awards.

Grades: 9+

**Submission Period:** To be announced

### [Hanging Loose Magazine](#)

Hanging Loose Magazine is a professional magazine that welcomes high school submissions. Payment plus 2 copies. Send 3 to 6 poems, or 1 to 3 short stories, or an equivalent combination of poetry and prose to High School Editor, Hanging Loose, 231 Wyckoff Street, Brooklyn, NY 11217. Identify yourself as a high school age writer.

Grades: 9-12

**Deadline:** Open Year-round

### [Young Playwrights INC.](#)

Selected writers will be invited to New York, expenses paid, for our Young Playwrights Conference to work with some of this country’s most exciting professional theater artists, and to hear their plays read in our Off-Broadway Readings Series.

Ages: 18 or younger

**Deadline:** January

### [University of Iowa – Hemingway Festival High School Writing Contest](#)

Accepting Fiction, Creative Non-Fiction, Poetry, and Essays.

Winners and Finalists will be recognized at the 7th Annual University of Idaho Hemingway Festival, and cash prizes will be awarded in each category. Winners will also be considered for publication in an online University of Idaho publication. There will be one winner and one Finalist in each category with one Overall Grand Prize Winner. Cash prizes up to \$500.

Grades: 11-12

**Deadline:** January

### [Interlochen Review](#)

Interlochen Arts Academy is a high school boarding school and summer camp. Its online literary journal accepts submissions from high school students in five categories: Fiction, Non-fiction, Poetry, Screen/Stageplay and Hybrid form. Up to 6 pieces total.

Grades: 9-12

**Submissions Period:** February to March

### [Aerie International Journal](#)

*Aerie International* was born of a desire to offer outstanding young writers and artists an opportunity to share, edit, and publish their work internationally. What makes this journal unique is that it is designed, edited and published entirely by high school students. Students whose work is selected received \$100 in addition to a copy of the magazine.

Grades: 9-12

**Deadline:** February

### [Chapman Art and Writing Holocaust Contest](#)

Focusing on themes central both to the Holocaust and to ethical decision making in our world today, the contest gives students from public, private and parochial schools the opportunity to share their creative works in response to survivors' oral testimonies. Participating schools may submit a total of three entries from three individual students in the following categories: art, film, prose, and/or poetry.

Grades: 9-12

**Deadline:** February

### [The Bennington Young Writers Awards](#)

Students in the 10th, 11th, and 12th grades enter in one of the following categories: poetry (a group of three poems), fiction (a short story or one-act play), or nonfiction (a personal or academic essay). First-place winners in each category are awarded a prize of \$500; second-place winners receive \$250.

Grades: 10-12

**Deadline:** Fall

### [Princeton University 10-Minute Play Contest](#)

Eligibility for this annual playwriting contest is limited to students in the eleventh grade. Prizes: First Prize – \$500, Second Prize – \$250, Third Prize – \$100. The jury consists of members of the [Princeton University Program in Theater](#) faculty.

Grades: 11

**Deadline:** Fall

### [Nancy Thorp Poetry Contest](#)

Sponsored by Hollins University, the Nancy Thorp Poetry Contest is in its fifty-second year. The contest awards prizes for the best poems submitted by young women who are sophomores or juniors in high school or preparatory school. Prizes up to \$5,000 are awarded to winners. Winners are chosen by students and faculty members in the [creative writing program](#) at Hollins.

Grades: 11-12

**Deadline:** October

### [The Patricia Grodd Poetry Prize for Young Writers](#)

The Patricia Grodd Poetry Prize for Young Writers recognizes outstanding young poets and is open to high school sophomores and juniors throughout the world. The contest winner receives a full scholarship to the [Kenyon Review Young Writers](#) workshop.

Grades: 10-11

**Deadline:** November

### [Canvas Literary Journal](#)

Teen literary magazine published quarterly. Seeking writers ages 13-18 to submit fiction, novel excerpts, poetry, plays, nonfiction, new media, and cross-genre.

Ages: 13-18

**Deadline:** Fall

### [Santa Fe University of Arts & Design High School Creative Writing Competition](#)

The Glazner Creative Writing Contest is an opportunity for high school juniors and seniors to compete for a chance at publication in Santa Fe University of Art and Design's online journal, *Jackalope Magazine*. To enter, students must submit up to 10 pages of work in any genre to our contest email address ([contest@santafeuniversity.edu](mailto:contest@santafeuniversity.edu)).

Grades: 11-12

**Deadline:** November to December

### [Jet Fuel Review](#)

Through Lewis University, *Jet Fuel Review* is run entirely by students under the supervision of faculty advisers Dr. Simone Muench and Dr. Jackie White.

*Jet Fuel Review* is looking for quality in writing, whether it be in poetry, prose, non-fiction, or artwork.

**Submission periods:** August to October; January to March

### [Young Authors Writing Competition \(Columbia College Chicago\)](#)

The Young Authors Writing Competition is a national competition for high school writers of fiction, creative nonfiction and poetry. It began as a local contest in 1995, and since then has expanded into a national competition that has received tens of thousands of submissions from students across the country. 1st Place: \$300, 2nd Place: \$150, and 3rd Place: \$50.

Grades: 9-12

**Submission period:** November to January

### Scholastic Art and Writing Awards

Since 1923, the Scholastic Art and Writing Awards have recognized the vision, ingenuity, and talent of our nation's youth. Through the Awards, students receive opportunities for recognition, exhibition, publication, and scholarships.

Students across America submitted nearly 320,000 original works during our 2016 program year across 29 different categories of art and writing.

Grades: 7-12

**Submissions period:** September to December

### *One Teen Story*

*One Teen Story* is an award-winning literary magazine for readers and writers of young adult literature. Subscribers receive one curated and edited work of short fiction each month in the mail or on their digital devices.

Ages: 13-19

**Submission period:** September to May

### *The Claremont Review*

The editors of *The Claremont Review* publish the best poetry, short stories, short plays, visual art, and photography by young adults. We publish work in many styles that range from traditional to modern.

We prefer pieces that explore real characters and reveal authentic emotion.

Ages: 13-19

**Submission period:** September to April

### VSA Playwright Discovery Competition

Each year, young writers with and without disabilities, in U.S. grades 6-12 (or equivalents) or ages 11-18 for non-U.S. students, are asked to explore [the disability experience](#) through the art of script writing for stage or screen.

Writers may craft scripts from their own experiences and observations, create fictional characters and settings, or choose to write metaphorically or abstractly about the disability experience. Winners in these divisions will receive \$500 for arts programs at their schools.

Grades: 6-12 or Ages: 11-18

**Deadline:** October

### YoungArts

The National YoungArts Foundation identifies and nurtures the most accomplished young artists in the visual, literary, design and performing arts and assists them at critical junctures in their educational and professional development.

Additionally, YoungArts Winners are eligible for nomination as a U.S. Presidential Scholar in the Arts, one of the nation's highest honors for high school students who exemplify academic and artistic excellence.

Ages: 15-18 or Grades: 10-12

**Deadline:** October

### [The Critical Junior Poet's Award Contest](#)

*The Critical Pass Review* is now accepting submissions online for its Critical Junior Poet's Award Contest, an editor's choice award for exceptional promise in the art of poetry. Applicants between the ages of 13 and 18 can enter for free. The winner will receive a \$100 cash prize, a \$20 iTunes card, a CD of master poets reading their poetry, publication of his/her winning work in *The Critical Pass Review's* Summer 2016 issue, and more.

Ages: 13-18

Submissions period: November to March

### [Jet Fuel Review](#)

Through Lewis University, *Jet Fuel Review* is run entirely by students under the supervision of faculty advisers Dr. Simone Muench and Dr. Jackie White.

*Jet Fuel Review* is looking for quality in writing, whether it be in poetry, prose, non-fiction, or artwork.

**Submission periods:** August to October; January to March

### [Odyssey Con](#)

The Odd Contest is an annual competition for speculative (science fiction, fantasy, or horror) stories or prose poems no longer than 500 words. Prizes: \$50 to first place; Odyssey Con membership and free books to top 3.

Ages: 18 or younger

**Deadline:** January

### [Writopia Lab Worldwide Plays Festival](#)

The festival includes plays written in workshops at Writopia's labs across the country and plays submitted to our competition from playwrights around the world from playwrights in 1st through 12th grade (ages 6 to 18). Plays are professionally produced in New York.

Grades: 1-12 or Ages: 6-18

**Deadline:** February

### [The Blank Theater's Young Playwrights' Festival](#)

Since 1993, 12 plays are chosen by a panel of theatre professionals from submissions across America. Winning playwrights are provided careful mentoring and direction from industry professionals to help prepare their work for public performance and hone their skills, talent and confidence. Nowhere else in the nation can young playwrights receive the prize of seeing their vision come to life on stage in a professional production featuring known actors from film, television and theatre. The plays are crafted by seasoned professional directors and each is given several public performances in a month-long Festival.

Ages: 9-19

**Deadline:** March

### [Austin International Poetry Festival \(AIPF\)](#)

Each year the Austin International Poetry Festival (AIPF) recognizes youth poets by publishing their work together in a truly diverse anthology. We welcome international poets from kindergarten through high school grade level or age to submit up to three poems.

Grades: K-12

**Deadline:** March

### [Winter Tangerine](#)

Winter Tangerine is a literary journal dedicated to the electric. To the salt. The sugar. We want bitter honey, expired sweets. We want catalysts. Accepting submissions of poetry, prose, drama, visual art, and short film.

Ages: All

**Submission period:** April to October

### [Hypernova Lit](#)

Any and all types of writing are welcome. Long short stories, short short stories, prose poetry, traditional poetry, blackout poetry, creative accounts of your life and experiences, essays about yourself, essays about what you love, plays, scripts, letters, lists, rants, lyrics, journal writing.

Ages: All

**Deadline:** Open Year-round

### *Stone Soup*

Submission Guidelines:

<http://stonesoup.com/how-to-submit-writing-and-art-to-stone-soup/>

Other Resources:

### Poetry Space

An online publishing opportunity for young writers.

[www.poetryspace.co.uk/young-writers-space/](http://www.poetryspace.co.uk/young-writers-space/)

### The New Pages Young Author's Guide

A resource for young authors to find places to submit their work!

[http://newpages.com/npguides/young\\_authors\\_guide.htm](http://newpages.com/npguides/young_authors_guide.htm)